

MY PARALLEL UNIVERSE

2 My work as a generalist: a shadow system of philosophy, which I call General Schematics, and proposed new systematics for the social sciences around several new models (especially what I call structural strategics and the theory of biostatus). There is no room for these here. *only to suggest exist, must structure hypothesis.*

1 My chosen medium of writing: TRANSLUSIVE HYPERTEXT AND TRANSLUSIVE HYPERMEDIA. It is a supreme outrage in my world-view that translusive hypermedia and translusive hypertext-- transmedia-- are not yet functional, despite a long history of effort by myself and others. Paradigm fights are tough. *So all my work hyps - work notes.*

3 The unacknowledged Third Paradigm of Computerdom. •NO BASIS FOR DISCUSSION till now.

THE PARADIGM PROBLEM: SIMPLE THINGS CAN BE VERY HARD TO EXPLAIN, especially if they do not map well to the previous point of view. Consider *these aspects of my computerdom:*

~~forced structures~~ ~~hierarchy~~ ~~"files"~~ ~~embedded codes~~ ~~"metaphors"~~ ~~paper simulation~~ ~~"computer basics"~~ ~~"applications"~~ ~~"interfaces"~~ ~~"word processing"~~

No doubt it's seen like very.
This is how we may recognize a paradigm boundary: mutual incomprehensibility of basic ideas. And this is an important reason for a new paradigm to use new terminology: so that the new idea be not confused with old ones, despite misleading similarities.

MY DYADS of Representation/Presentation--

My religion: HUMAN UNDERSTANDING / HUMAN CREATIVITY

Boyhood concerns: LITERATURE / MOVIES

My college concerns: PHILOSOPHY (g'lized representation of ideas) / MOVIES (g'lized presentation of ideas)

My career conflict: ACADEMIA / SHOWBIZ

THE RESULTING STEREO VISION OF 1960:

Computer deals with ARBITRARY ABSTRACTIONS / Computer as the new PRESENTATION MACHINE!

Therefore, WHAT WERE THE RIGHT ABSTRACTIONS?

Generalized Data Structure (xanalogical) / Generalized "interface"

GENERALIZED LITERATURE / GENERALIZED MOVIES

--to be UNITED IN A SINGLE UNIFIED TRANSMEDIA SYSTEM. *of universal monism.*

The 1960 Vision (CLOCK DIAGRAM)

I STILL BELIEVE IN THIS COMPLETE SYSTEM.

MY TIMETABLE --

VIRTUALITY (the film model-- but NB architecture, cars, videogames)

LITERATURE •df of lit •df of doct •WHAT LASTS •the two-god system

XANALOGICAL STRUCTURE: elements, links, transclusions

ZIPPER LISTS: CHUNK xanalogical structure

users

USES OF ZIPPER LISTS:

Keeping track of things

(personal & corp.list management)

Version differences in overview

Note that zip editing has no "wastebasket"-- the parts you don't keep are

typical Z.List implementation (Sapporo HyperLab)

Virtual objects, pools of chunks



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<https://archive.org/details/myparalleluniver00tedn>

Fine-grain xanalogical structure: 88.1 and XOC servers

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Transcopyright and Transmedia

Xu as TRUE STRUCTURE OF DATA

xxx

MY PARALLEL UNIVERSE

MY WORK IN GENERAL:

forced structures hierarchy "files" embedded codes "metaphors" paper simulation "computer basics" "applications" "interfaces" "word processing"

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GENERALIZED LITERATURE / GENERALIZED MOVIES : ~~is~~ → style unified for audio

The 1960 Vision (CLOCK DIAGRAM)

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864

MY TIMETABLE --

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LITERATURE •df of lit •df of doct •WHAT LASTS •the two-god system

XANALOGICAL STRUCTURE

Chunk Xanalogical Structure: ZIPPER LISTS
typical Z.List implementation (Sapporo HyperLab)
Virtual objects, pools of chunks

Fine-grain xanalogical structure: 88.1 and XOC servers

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~~forced structures~~ ~~hierarchy~~ ~~"files"~~ ~~embedded codes~~ ~~"metaphors"~~ ~~"applications"~~ ~~"interfaces"~~ ~~"word processing"~~ ~~computer basics~~

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 $\mathfrak{a} \beta \partial f \textcircled{\cdot} \Delta^{\circ} \neg \dots \mathfrak{x}$
 $\Omega \approx \zeta \sqrt{f} \mu \triangle \div$

my religion • my career conflict • stereo

human understanding/human creativity : representation/presentation : academia/showbiz : data structure/"interface" :
LITERATURE/MOVIES -- led to STEREO VIEW, 1960

human understanding academia generalized LITERATURE generalized data structure

human creativity showbiz generalized MOVIES generalized "interface"

MY DYADS:

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Boyhood concerns: LITERATURE AND MOVIES

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GENERALIZED LIT / GENERALIZED MOVIES

1960 vision: CLOCK SYSTEM

MY TIMETABLE --

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LITERATURE •df of lit •df of doct •WHAT LASTS •the two-god system

The 1960 vision

1960: The transmedia vision •THE CLOCK DIAGRAM

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Xu as TRUE STRUCTURE OF DATA

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MY PARALLEL UNIVERSE

the Forbidden Stuff • ⁷interf • ²hier • ³files • ⁵metaphors • ⁶applications • ⁸wordprox • ⁴embedded codes • ¹forced structures

The unacknowledged Third Paradigm of Computerdom • NO BASIS FOR DISCUSSION till now

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^{generalized}LITERATURE/MOVIES -- led to STEREO VIEW, 1960

MY TIMETABLE --

VIRTUALITY (the film model-- but NB architecture, cars, videogames)

LITERATURE • df of lit • df of doct • WHAT LASTS • the two-god system

The 1960 vision

1960: The transmedia vision • THE CLOCK DIAGRAM

XANALOGICAL STRUCTURE

Chunk Xanalogical Structure: ZIPPER LISTS

typical Z.List implementation (Sapporo HyperLab)

Virtual objects, pools of chunks

Fine-grain xanalogical structure: 88.1 and XOC servers

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MY PARALLEL UNIVERSE

things paradigm

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1 BASICALLY DIFFERENT MODEL •unacknowledged •NO BASIS FOR DISCUSSION

Nasty experience at PARC (1972?)-- being followed from room to room by a guy saying, "I pity you!"

my religion • my career conflict • stereo

human understanding/human creativity : representation/presentation : academia/showbiz : data structure/"interface" : LITERATURE/MOVIES -- led to STEREO VIEW, 1960

MY TIMETABLE -- the Forbidden Stuff •interf •hier •files •metaphors •applications •wordprox •embedded codes •forced structures
forbidden symbols

2 The 1960 vision

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MY PARALLEL UNIVERSE

What if I told you that there is another world out there, just like ours, but with different rules? A world where the laws of physics are different, where the people are different, and where the possibilities are endless. This is the story of my parallel universe.

In this universe, the sky is a deep, vibrant blue, and the sun is a bright, fiery orange. The air is thick and humid, and the sounds of nature are different. I have seen the most incredible things in this world, things that I could never have imagined in my own. It's a place of wonder and discovery, a place where anything is possible.

The people in this universe are different from the ones in mine. They have different cultures, different beliefs, and different ways of life. But they are also just as curious and adventurous as we are. They are the ones who have shown me the true beauty of this world.

There are many secrets in this universe, secrets that have been hidden for centuries. I have discovered them, and I am proud to share them with you. It's a world of mystery and magic, a world that is waiting for you to explore. So come with me, and let's discover the wonders of my parallel universe together.

There are many more worlds out there, worlds that are just as amazing as this one. But this is the one that I have chosen to share with you. It's a world of endless possibilities, a world where the only limit is your imagination. So let's go on an adventure, let's explore the unknown, and let's discover the secrets of the universe.

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~~no reporting as yet~~

RELIGION: human cr. & identity → ~~key~~ ^{show 12} _{pieces} → ^{LSX} _{...interlo} → LIT _{moving} → univ. form

BASICALLY DIFFERENT MODEL •unacknowledged . MY TIMETABLE. 0/0 0/0 0/e

The transmedia vision •THE CLOCK DIAGRAM 

LOOPE
→ CHASS
TIME

VIRTUALITY (the film model-- but NB architecture, cars, videogames)

LITERATURE •df of lit •df of doct •WHAT LASTS •the two-god system

~~PARALLEL STRUCTURES~~

XANALOGICAL STRUCTURE . links/ACL

Chunk Xanalogical Structure: ZIPPER LISTS

typical implementation (cognitive hybrids)

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95.6.12

MYPARALLEL UNIVERSE

Theodor Holm Nelson • 95.6.12

Editor, WIRED magazine:

“When handed a lemon, make lemonade” is a good motto, but “If it’s yellow, make lemonade” is not. What then is the reader to make of this yellow journalism by Gary Wolf? Evocatively written and cunningly constructed, the piece claims to be the final obituary of Project Xanadu; but some might imagine that it was intended to harm the reputations of all the Xanadu veterans and alumni (some fifty of us), and particularly my own, charging falsely (amidst a fusillade of personal slurs) that my early work on media design and hypertext were based on technical “ignorance” and “fantasy.”

PARALLEL UNIVERSE

by [illegible]

First Edition

—

There is a great deal of speculation about the possibility of other universes existing alongside our own. Some scientists believe that our universe is just one of many, each with its own laws of physics and chemistry. Others believe that there is only one universe, but that it is possible for it to have multiple states or configurations. The idea of a parallel universe is a fascinating one, and it has captured the imagination of many people. However, it is important to remember that this is still a speculative idea, and there is no concrete evidence to support it. The only way to know for sure whether or not parallel universes exist is to conduct experiments that can detect them. Until then, the idea of a parallel universe remains a mystery.